

To Giovanni Albinì
Three Dances
for ukulele

I

Steven Watson
rev. Giovanni Albinì

Moderato con moto (♩ = 110)

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody is written in a treble clef, and the ukulele chords are indicated on a four-line staff below. The first four measures consist of a steady eighth-note accompaniment. The fifth measure contains a whole rest, followed by a melodic phrase in the sixth measure. The seventh and eighth measures continue the accompaniment.

The second system starts at measure 5. The melody continues with eighth-note patterns and some slurs. The ukulele accompaniment remains consistent with the first system, using the same chordal structure.

The third system starts at measure 9. The melody becomes more complex with slurs and ties. The ukulele accompaniment changes significantly, featuring a variety of chord voicings and fingerings, including some with double stops and specific fretting like 6/6 and 3/4.

The fourth system starts at measure 13. The melody continues with intricate phrasing. The ukulele accompaniment is highly detailed, with many specific fingerings and voicings indicated for both the treble and bass strings.

17

T 5 3 1 5 0 10 5 1 5 9-10 1 5
A 2 3 1 3 1 2 7 2 0 2 6-7 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 9 10 1 5 9 9 10 5 1 5 9-10 1 5
A 6 7 0 5 9 9 7 2 0 2 6-7 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 9 10 1 5 9 9 10 5 1 5 9-10 10 1 5
A 6 7 0 5 9 9 7 5 1 2 10 11 1 0
B 0 0 0 0 0 0 0 0 0 0 7 8 0 0 2

29

T 8 9 6 5 1 0 3 5 1 5 6-7 1 4
A 5 6 5 4 2 2 3 3 2 3 1 0 0
B 0 0 0 0 0 0 0 0 0 0 3 4 0 0 1

33

T 6 7 6 5 1 0 3 0 1 0 2
A 3 4 6 3 1 2 3 6 5 4 3 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

37

sf

T 0 1 0 0 3 3 2 2 2 1 1 0

A 6 5 4 3 2 1 2 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

41

T 3 3 2 2 3 3 2 2 2 1 1 0

A 4 3 3 2 2 2 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

45

pp

T 3 3 2 3

A 4 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

50

cresc.

T 9 6 10 9

A 10 8 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0

54

ff

T 6 10 6 3 5

A 8 10 6 4 3

B 0 0 0 0 0 0 0 0 0

>

II

Moderato (♩ = 100)

p

T 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0
 A 3
 B 0

4

p

T 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 3 1 0
 A 3 3 0 2 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0
 B 0 0 0 0 0 0 2 2 0 0 2 2 2 5 3 2 0 0 0 0 0 0 0 0

7

rall. *a tempo*

ppp

T 0 0 1 1 0 5 1 0 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
 A 3 3 3 3 0 0 0 2 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5
 B 0 0 0 0 0 0 0 2 7 0 7 0 7 0 7 0 6 0 6 0 6 0 6 0

10

mf

T 10 10 10 10 10 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6
 A 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
 B 9 0 9 0 9 0 9 0 9 0 9 0 9 5 0 5 0 5 0 5 0

13

T 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4
 A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
 B 4 0 4 0 4 0 4 0 3 0 3 0 3 0 3 0 3 0 3 0

III

Allegro moderato (♩. = 55)

7

13

19

27

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

33

T 3 2 0 0 1 0 0 0 0 2 3 0
 A 0 0 2 2 3 0 3 2 3 0 2 0
 B 0 2 4 2 3 0 2 4 2 0 2

39

T 3 0 2 3 5 3 2 0 0 2 0 1 0
 A 3 2 0 0 0 3 2 0 3 2 0 3 1
 B 0 2 0 0 0 0 0 0 2 3 2 0 3 2

44

T 1 0 0 3 0 2 3 0 3 0 10 7 7 7
 A 3 3 2 3 0 2 0 2 3 2 0 2 2 2
 B 0 0 2 4 2 0 2 0 0 0 0 0 0 0

50

T 5 6 5 5 5 3 4 3 10 0 2 0
 A 6 6 5 5 5 4 4 3 7 2 2 0
 B 0 0 0 0 0 0 4 3 7 2 2 0

56

T 3 10 5 5 3 10
 A 3 7 6 5 5 7 7 7 7 2 2 0
 B 0 0 0 7 0 6 5 5 5 5 4 3 7 7 7

62

T 0 2 0 3 2 3 5 7 5 5 3 2 0
 A 2 2 3 3 3 5 5 5 3 2 2 1
 B 0 0 2 0 0 0 0 0 0 2 2 0 2

68

T 3 0 2 3 2 3 0 3 2 3 5 2 3 5 7
A 3 3 3 0 2 3 2 0 3 3 2 3 5 7
B 3 0 0 0 2 0 0 0 0 0 0 0 0

74

T 5 2 3 5 3 0 2 3 0 0 2 3 2 3 2 3 0
A 2 2 1 2 3 0 3 3 3 0 2 3 3 0 3
B 0 2 2 0 2 3 0 0 0 0 0 0 0 0 0 0

80

T 3 0 2 3 2 0 0 1 0 0 3 0 2
A 0 0 0 2 4 2 3 0 3 2 3 0 2
B 0 0 0 2 4 2 3 0 3 2 4 2

86

T 3 0 3 0 2 3 0 2 3 5 3 2 0 3 0 2 0 3 2 0
A 0 2 3 2 3 0 0 3 0 3 2 0 3 2 0 3 2 0
B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

T 1 0 1 0 3 0 2 3 0 3 0 3 0 10
A 3 3 1 3 2 3 3 2 3 0 2 3 2 10
B 3 3 2 2 2 4 2 0 2 0 2 0 0 0